

Grand Choeur Dialogué

Eugène Gigout

Arr: Les Deutsch

Allegro Moderato ♩ = 69

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Allegro Moderato ♩ = 69
Tune: D,G,A,Bb

Timpani *f* *tr*

Crash Cymbals *f*

Snare Drum *f* *tr*

Allegro Moderato ♩ = 69

Organ *ff*

9

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *tr*

CC *f*

SD *f*

Org. *ff*

17 (A)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

(A) Retune: D to Bb

Timp. *f* *tr*

CC *f*

SD *f* *tr*

(A)

Org. *ff*

25

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f* *tr*

CC *f*

SD *f* *tr*

Org. *ff*

Retune: Bb to D

[illegible]

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41

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. *tr*

CC *ff*

SD *tr* *ff*

Org.

Tune D,E,G,A

45 (C)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(C)

Timp.

CC

SD

(C)

Org.

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

SD

Org.

53

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

SD

Org.

The musical score for page 10 of 'Grand Choeur Dialogué' covers measures 53 to 56. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbals (CC), Snare Drum (SD), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The brass section is mostly silent, with some notes in the first measure. The woodwind section is also mostly silent. The Organ plays a complex, rhythmic pattern throughout the measures.

57 (D)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(D)

Timp.

CC

SD

Org.

mf

mf

mf

mf

mf

61

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

SD

Org.

The musical score for page 12 of 'Grand Choeur Dialogué' covers measures 61 to 64. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (CC), Snare Drum (SD), and Organ (Org.). Measures 61 and 62 show the woodwinds and Organ playing a melodic line, while the brass instruments play a rhythmic pattern. Measures 63 and 64 show the woodwinds and Organ playing a more complex, fast-moving line, while the brass instruments continue their rhythmic pattern. The percussion instruments are silent throughout the page.

65

(E)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(E)

Timp.

CC

SD

Org.

70

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

SD

Org.

ff

ff

ff

ff

ff

ff

f

ff

tr

ff

75 (F)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba.

Timp. (F) *f* *tr*

CC

SD *f* *tr*

Org. (F) *ff*

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84

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

SD

Org.

f

f

f

f

f

f

f

f

f

mf

f

tr

p

91 **G**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba.

G

Timp.

CC

SD *tr*

G

Org. *ff*

99

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

CC

SD

Org.

102

rit.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

rit.....

Timp.

CC

SD

rit.....

Org.

Trumpet 1

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

f

9

f

17

f

25

f

33

f

38

ff

43

12

10

67

f



Trumpet 2

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

f 4

9 **f** 4

17 **f** 3

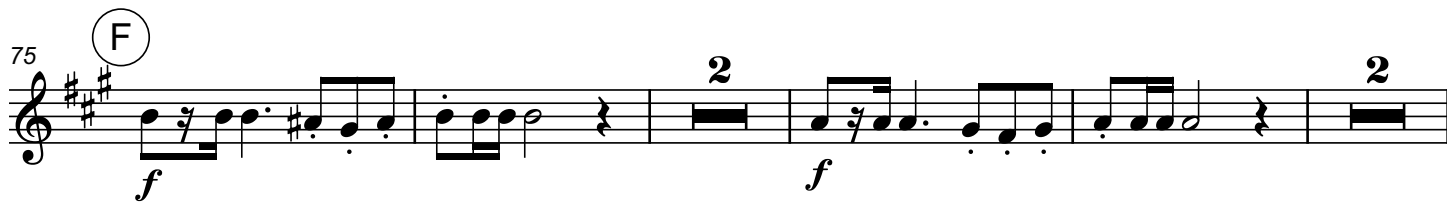
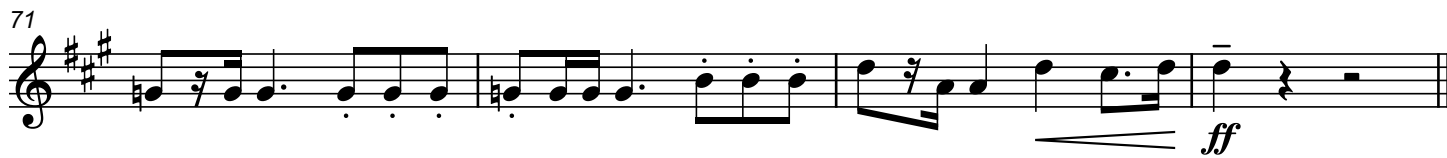
24 **f** 4

33 **f** 2 **f**

39 2 **ff**

45 **C** 12 **D** 10

67 **E** **f**



Trumpet 3

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

4

11

18

26

33

39

45

f

f

f

ff

12

10

A

B

C

D

67 **E**

f

71

ff

75 **F**

f

80

mf

86

f

91 **G**

f

94

ff

99

102

rit.....

Horn 1

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

13

25

33

39

45

57

62

A

B

C

D

f

f

f

ff

mf

67 **(E)**

f

71

ff

75 **(F)**

8

f

83

f *mf* *f*

88

f

91 **(G)**

2 6

f

102

rit.....

3 3 3 3

Horn 2

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

[illegible]

67 **(E)**

f

71

ff

75 **(F)**

8

83

f *mf*

86

f

91 **(G)**

2 6

102

rit.

Trombone 1

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

f

9 *f*

17 (A) *f*

25 *f*

33 (B) *f*

39 *ff*

45 (C) 12

57 (D) *mf*

67 **E**

f

71 **F**

ff *f*

76

f

80

f *mf*

86

f

G

91

f

97

ff

102

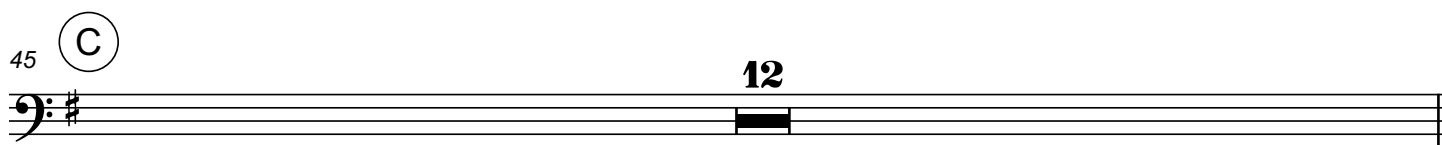
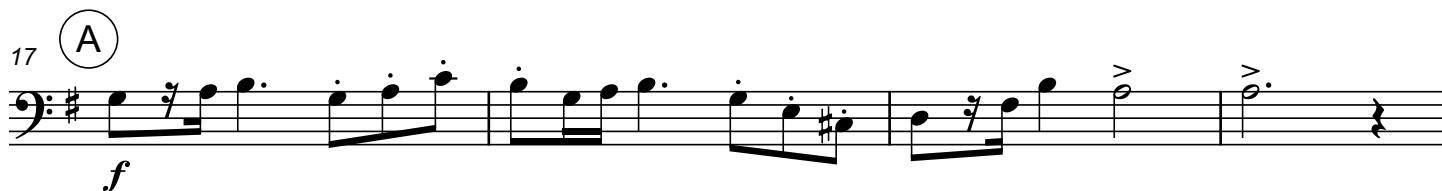
rit.

3 3 3 3

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69



67 **(E)**

f

71

ff

75 **(F)**

f *f*

82

f *mf*

87

f

91 **(G)**

f 3

97

ff

102

3 3 3 3

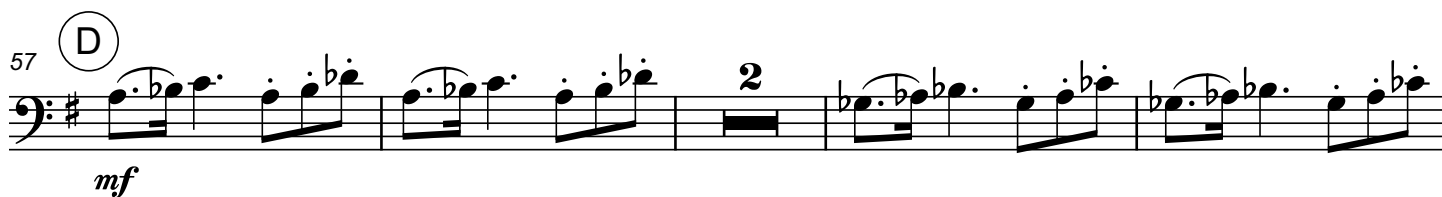
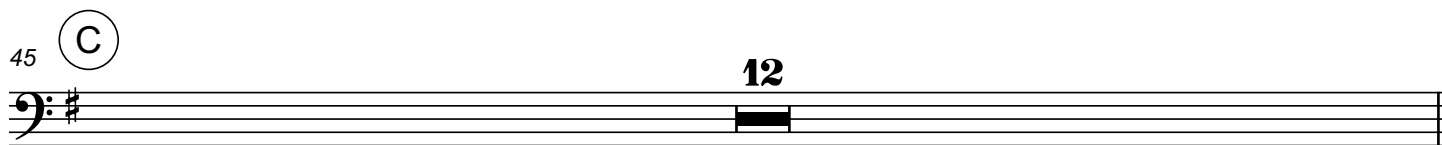
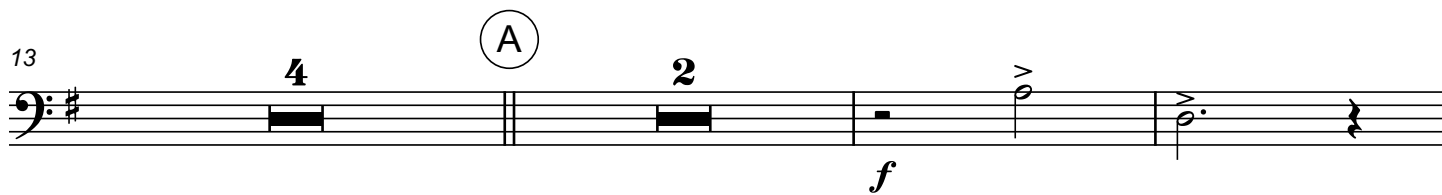
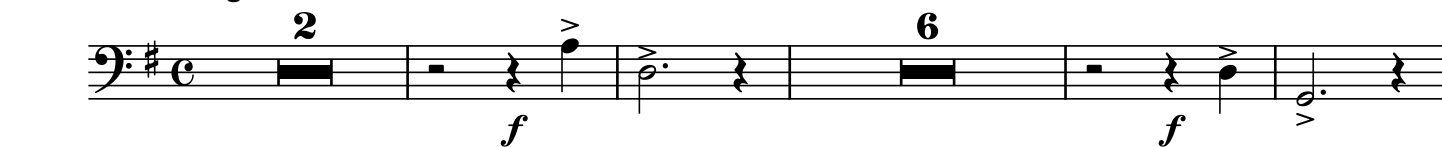
rit.....

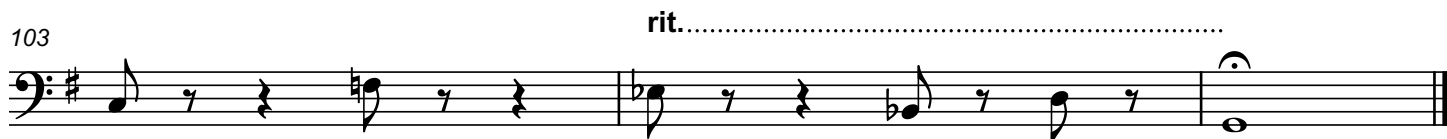
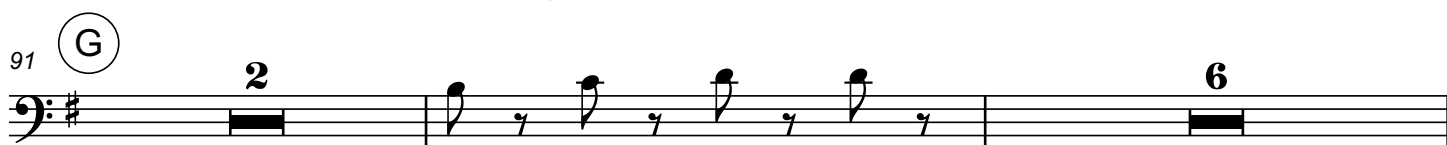
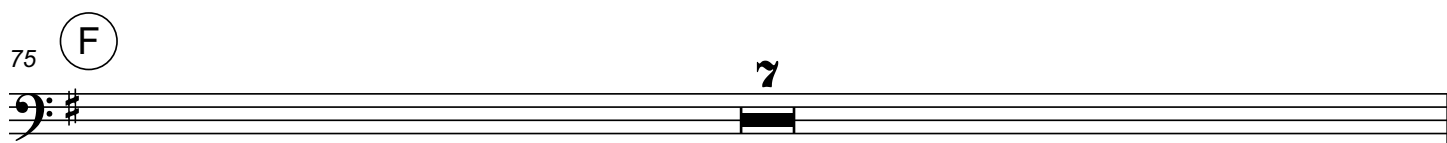
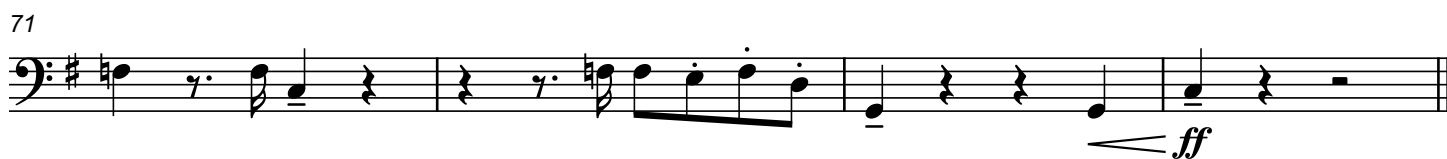
Euphonium

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69





Tuba

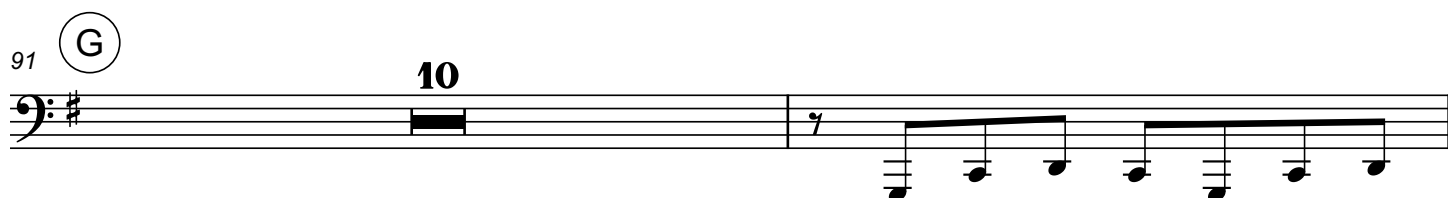
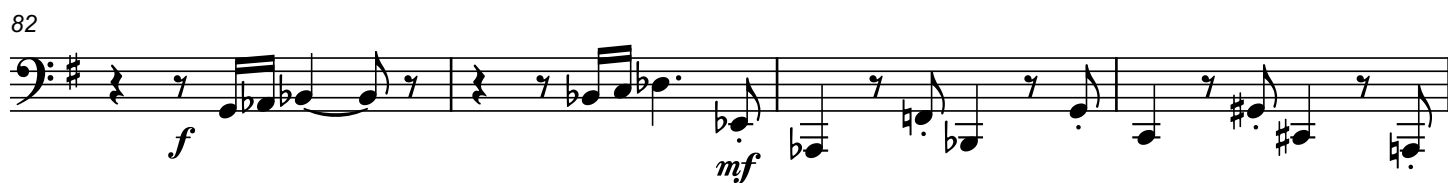
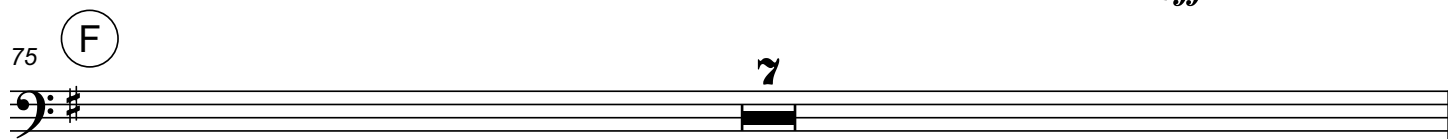
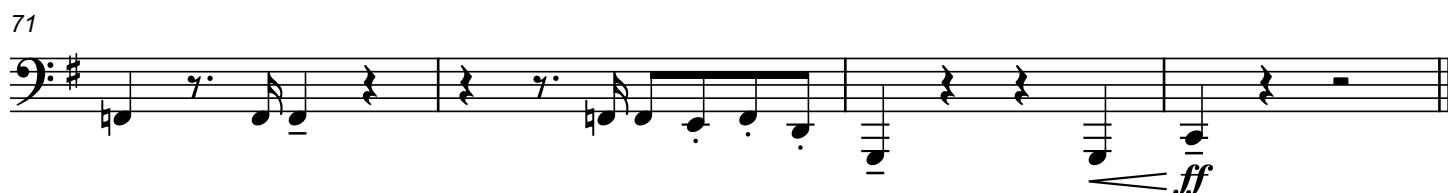
Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Moderato" with a metronome marking of ♩ = 69. The score is divided into six staves, each with a measure number and a circled letter indicating a section.

- Staff 1:** Measures 1-12. Dynamics: *f*. Articulations: accents (>) on measures 3, 5, 7, 9, 11. Section marker: **2** above measure 1, **6** above measure 7.
- Staff 2:** Measures 13-20. Dynamics: *f*. Section marker: **4** above measure 13, **2** above measure 15. Section marker: **A** above measure 14.
- Staff 3:** Measures 21-32. Dynamics: *f*. Section marker: **4** above measure 21, **2** above measure 23, **4** above measure 31.
- Staff 4:** Measures 33-40. Dynamics: *ff*. Section marker: **5** above measure 33. Section marker: **B** above measure 33.
- Staff 5:** Measures 41-44. Dynamics: *ff*. Section marker: **C** above measure 45.
- Staff 6:** Measures 45-56. Dynamics: *ff*. Section marker: **12** above measure 45.
- Staff 7:** Measures 57-64. Dynamics: *mf*. Section marker: **2** above measure 63. Section marker: **D** above measure 57.



Grand Choeur Dialogué

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Arr: Les Deutsch

Allegro Moderato ♩ = 69

3

f

5

7

f

4

A

17

3

f

4

25

3

f

4

B

33

6

mf

43

ff

C

12

D

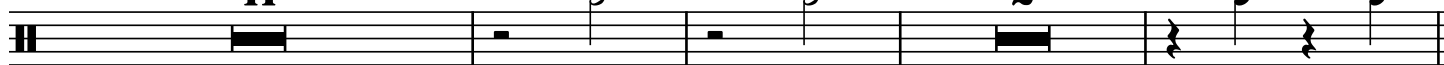
10

E

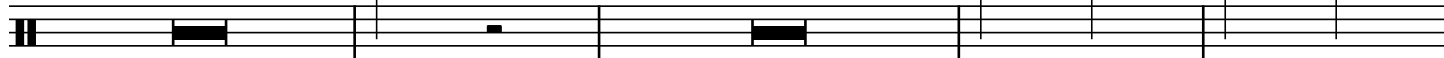
67

8**F**

75

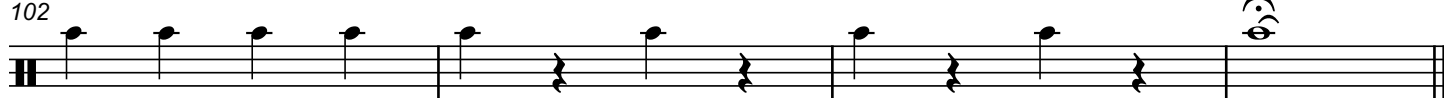
11**2****G**

91

3**5**

102

rit.....



Snare Drum

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

2 *tr*
f

5 6 *tr* 4
f

(A)

17 2 *tr* 4
f

25 2 *tr* 4
f

(B)

33 *tr* 3 *tr* *tr*
f *f* *mf*

40 *tr*
ff

(C) (D)

45 12 10

(E)

67 *f*

71

71 

75

75 F

f *tr* *tr* **2** *f* *tr* *tr*

82

82 *mf* *tr* *tr*

86

86 *tr* *p* *f* *tr* *tr*

91

91 G *tr* *tr* 2

Musical notation for measure 91. The staff shows a sequence of eighth notes, a triplet of eighth notes, and a final eighth note. Above the staff, there is a circled 'G' and a '2' indicating a second ending. Trills (tr) are marked above the first and second eighth notes of the triplet.

97

97 *tr*

102

102

tr tr rit..... tr tr

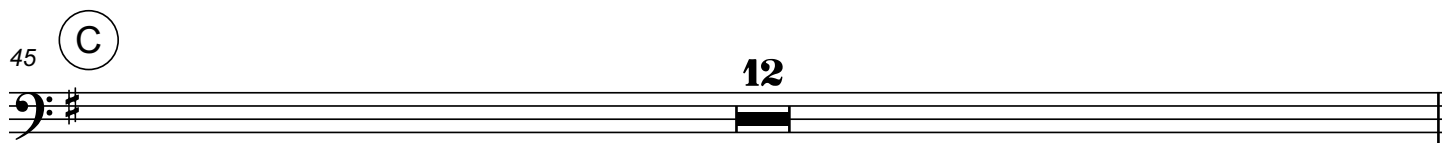
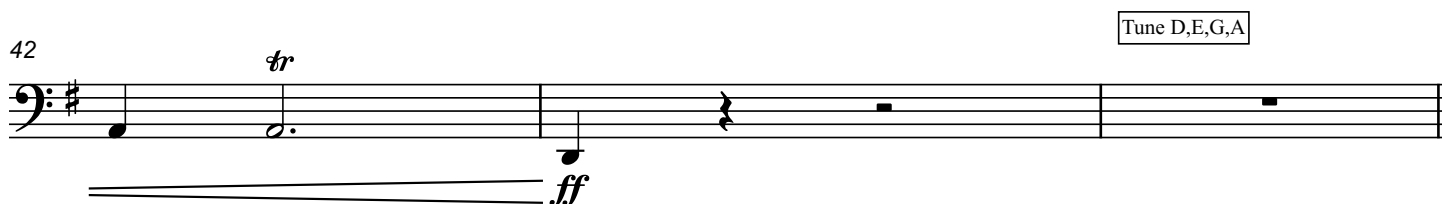
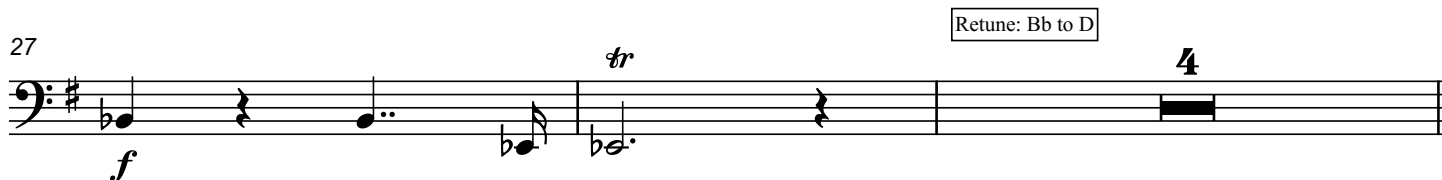
Timpani

Grand Choeur Dialogué

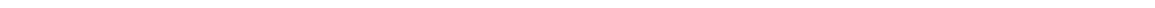
Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

Tune: D,G,A,Bb



57 **D**



10

67 E

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note chord of E2 and F#2, marked with a '2' above it. This is followed by a half rest, then a quarter note G2 (marked *f*), a quarter note F#2, a half rest, and another quarter note G2. The melody then repeats the initial whole note chord (marked with a '2'), followed by a half rest, a quarter note G2 (marked *f*), a quarter note F#2 (marked *ff*), and a final half rest.

75 **F**

The musical score for the 75th measure is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). The measure is marked with a forte dynamic (*f*) and a fermata. The measure is numbered 75 and has a circled 'F' above it.

79

tr 5

86

mf *f* *mf* *f* *tr*

91 **G**

91 **G**

97

102

rit.....

fr

Organ

Grand Choeur Dialogué

Eugène Gigout
Arr: Les Deutsch

Allegro Moderato ♩ = 69

The musical score is written for organ and consists of four systems of staves. The first system is marked 'ff' and '4'. The second system is marked 'ff' and '4'. The third system is marked 'ff' and '3', with a circled 'A' above the first measure. The fourth system is marked 'ff' and '3'. The score is in G major and 4/4 time.

33 (B)

ff

40

44 (C)

48

52

56

(D)

57 58

59

60 61 62

63

64 65 66

(E)

67

68 69 70

71

72 73 74

75 (F)

ff

79

ff

83

ff

85

ff

88

91 ^G

96

102

rit.....